



SANTIAGO ORTEGA SÁNCHEZ-DIEZMA'S CURRICULUM VITAE

- I am in possession of a driving license.
- I am in possession of the Occupational Risk Prevention Course
- I am in possession of the Construction Labor Card
- I belong to the Association of Conservators and Restorers of Spain (ACRE)

TITLE OF CULTURAL PROPERTY RESTORER by the Higher School of Conservation and Restoration of Cultural Assets of Madrid. Painting Specialty.
Title of cartoonist (Classic Animation) by the “Fastasma” Workshop School of Emilio Luzán in Madrid.



STUDIES CARRIED OUT: (chronologically)

- ✓ Restoration of Cultural Assets: Official School of Conservation and Restoration of Cultural Assets of Madrid. 1985-88
- ✓ COU: Central Academy of Madrid. 1980-81
- ✓ BUP: Caldeiro Foundation School of Madrid. 1976-80

LANGUAGES:

Spanish: Native

French: Basic

English: Basic

English: BUP, COU and Private Academies and currently studying. 1976-84

French: Studied in infant and Official School of Languages from 2013 to 2016



OTHER STUDIES:

- ✓ Entrepreneurship Module in Dena Bizkaia, within the Taldeka Senior 2016-17 program
- ✓ Creation and Consolidation of Companies of Cultural and Creative Industries of Zaragoza February-May 2014
- ✓ Electronic image processing. Programs "Frehand.9" and "Photoshop.5". INEM-Iberoamerican Press Course. July 2001
- ✓ 3D Animation Max Studio: Higher School of Professional Drawing of Madrid. 1998-99 academic year
- ✓ Drawing, Painting and Modeling: ORSINI Art Center. C / Fortuna, Madrid.
- ✓ 1997-2000
- ✓ Study of natural drawing and anatomy: Circle of Fine Arts and Higher School of Professional Drawing. 1996-2000
- ✓ Restoration of Paper: ECRBC, Madrid. April-June 1988
- ✓ Restoration of Fans: ECRBC. Madrid. January-March 1988
- ✓ Restoration of Mural Painting: ECRBC. Madrid October-December 1987
- ✓ Artistic Drawing: Private Academy "Peña", Madrid. May-July 1985
- ✓ First year of Public Relations: Center for Professional Studies, Madrid. 1983-84 academic year
- ✓ Pottery: "FAENZA" Workshop by Mr. Juan Llacer, Madrid. November 1983-April 1984

WORKS PERFORMED:

- ✓ Casalareina, La Rioja; Contract for the restoration and rehabilitation of old, rustic and Castilian doors, for the new construction of the Palacio del Marqués de Vargas or Casa de Pobes. Project management; Management of Hacienda de Pobes s.l. and Santiago Ortega. June-October 2020.
- ✓ Robledo de Chabela, Community of Madrid; Contract for the restoration of different elements, doors, railings, and others during the rehabilitation of Quinta del Cerrillo. Project management; Create restoration s.l. and Robledo de Chavela Town Hall. November 2019-January 2020
- ✓ Borja, Zaragoza; Autonomous, production and artistic reproductions; Organization of workshops and courses in the region. Cultural and artistic activities, exhibitions and events at the regional and national level. It belongs to the Association of plastic artists "Plaza del Mercado Workshop-studio". Since 2012
- ✓ Tarazona, Zaragoza; Contract for the conservation and restoration of the stone portico of the Cathedral of Santa María de la Huerta. Project management; Insitu s.l. and the Tarazona Monumental Foundation. February - August 2014
- ✓ Cartuja Baja, Zaragoza; Contract for the conservation and restoration of wall paintings, plasterwork, altarpieces and other movable property of the church in the Cartuja Baja neighborhood. Project management; Fidias Trade S.A. and Acciona S.A. June 2011 - May 2012
- ✓ Tarazona, Zaragoza; Contract for the conservation and restoration of the main altarpiece of the church of the former convent of San Francisco, 17th century; Optional address, INSITU S.L. and the Institute of Cultural Heritage (I.P.C.) August 2010 - March 2011
- ✓ Tarazona, Zaragoza; Contract for the restoration of various assets (altarpiece of San Clemente and Santa Lucía, 17th century, and others) in the Santa María de la Huerta Cathedral in Tarazona; Facultative Direction, 360 degrees and CUSA. November - December 2009
- ✓ Luceni, Zaragoza; Contract for the reintegration of the mural paintings extracted from the Baronía de Escriches (Teruel). Project management; Fidias Trade S.A. and Provincial Council of Teruel (D.P.T.) September - October 2009
- ✓ Tarazona, Zaragoza; Contract for the relocation of the choir of the Santa María de la Huerta Cathedral, with altarpieces and statuary of polychrome plaster and wood, ironwork, alabaster plinth and oil / canvas paintings. Century XVIII. Project management; 360 degrees and CUSA. March - July 2009
- ✓ Borja, Zaragoza; Restoration of Mural paintings and grills of the choir of the Concepción de la Concepción church. Faculty address: Antelan Restauración and D.G.A. (General Council of Aragon) February - December 2008
- ✓ Tarazona, Zaragoza; Contract for the recovery and restoration of the underlying wall paintings of the cloister of the old convent of San Francisco. Faculty address: Artelan Restauración and I.P.H. (Institute of Historical Heritage) February 2007 - January 2008
- ✓ Zaragoza. Editor of the restoration project of two works of artistic interest in the Parish of San Pablo, a panel from the 16th century Aragonese Renaissance (Lamentation) intervened by Elena Naval, and oil on canvas from the 18th century (San Juan Nepomuceno) intervened by Santiago Ortega. Project management; Santiago Ortega and Parish of San Pablo. November 2006 - February 2007

- ✓ Zaragoza. Contract for the removal of repaints from the bench of the Main Altarpiece of the Parish Church of San Pablo, Damián Forment (1511-1517). Project management; Artelan S.L., I.P.H. and D.G.A. July 2005 - April 2006
- ✓ Zaragoza. Contract for the emergency treatment of four grisailles on the doors of the Main Altarpiece of San Pablo, Jerónimo de Mora and Antonio Galcerán, 16th century. Project management; Artelan S.L. and D.G.A. February 2005 - June 2005
- ✓ Cervera de la Cañada, Zaragoza. Contract for the restoration of the Main Altarpiece of the 17th century Parish Church. Project management; Artelan S.L. and D.G.A. September 2004 - February 2005
- ✓ Zaragoza. Contract for the Restoration of the Main Altarpiece of the Parish Church of San Pablo, Damián Forment. (1511-1517). Project management; Artelan S.L., I.P.H. and D.G.A. November 2002- July 2004
- ✓ Borja, Zaragoza. Contract for the restoration of the wall paintings of the head and transept of the Church of the Immaculate Conception. José Luzán and workshop. (S XVIII) Optional address: Albarium S.L. and D.G.A. April - September 2002
- ✓ Tarazona, Zaragoza. Consolidation, cleaning, restoration, molds and replicas of the modillions of the head of the Church-Cathedral Santa María de Huerta. (S. XIII). Faculty Direction Javier Casado Hernández and Estructuras de Aragón. February-March 2002
- ✓ Borja, Zaragoza. Contract for the restoration of the mural paintings in the dome of the Church of the Immaculate Conception. José Luzán and workshop. (S. XVIII). Coordinator of the team of restaurateurs. Albarium S.L. and D.G.A. August 2001-February 2002
- ✓ Valladolid. National Museum of Sculpture. Restoration by the company Restauradores de Obras de Arte Asociados (R.O.A.A.) of two reliquary altarpieces with 8 large canvases. Vicente Carducho 1616 (17th century). Optional address: R.O.A.A. and Institute of Restoration (ICROA). December 1999-March 2000
- ✓ Segovia. Restoration and consolidation of the doors of the Official College of Architects. (S. XVIII) Facultative Direction José Luis Silveira. June 1999
- ✓ Valladolid. Consolidation and replacement, including the making of molds, of some decorative elements of the Post Office building. (S. XIX). Facultative Direction José Luis Silveira and Santiago Ortega. June 1999
- ✓ Coca, Segovia. Sitting and consolidation of a painting on arcosolio panel of the gate of the wall. (S. XVI). Facultative Direction José Luis Silveira. May 1999
- ✓ Torrelaguna (Madrid). Making molds of various decorative elements of the parish church. (S. XVI). Facultative Address C.P.A. February 1999
- ✓ Madrid. Restoration of the Palacio de Comunicaciones by the company C.P.A. Contract for the consolidation and replacement, including making molds and copies of decorative elements. Antonio Palacios. 1917. Facultative Directorate Ministry of Public Works, Transport and Communications. August 1997-December 1998

- ✓ Ciudad Real. CEX. Contract for the restoration of works in the province and the permanent collection of the Diputación. González Velázquez (1755). A. Hurtado Mendoza. (S. XIX) Miguel Prior (S. XX) Antonio Arnau (1963). Antonio Lopez Torres (1934) Alfredo Palmero (1928) Francisco Nieva (20th century) Joaquín García Donaire (20th century) Miguel Prieto (20th century) Antonio Guijarro 1949 J. María Hower y Rodríguez (19th century) and other works from the 18th, 19th and 20th centuries. Project management; Elena G. Gayo (C.E.X.) September-December 1996
- ✓ Ciudad Real. CEX. Restauración, en equipo, de una serie Mariana de 8 cuadros de gran tamaño del Camarín del Santuario de la Virgen de las Nieves de Almagro. (S. XVI). Dirección Facultativa; Elena G. Gayo (C.E.X.) Marzo-Agosto 1996
- ✓ Dos Barrios, Toledo: Restoration of the Main Altarpiece of the Parish Church. (S. XVII) Direction of the work of the restoration team. Project management; José Luis Silveira. October 1995-February 1996
- ✓ Segovia. Restoration of four large paintings for the Church of Discalced Carmelites of San Juan de la Cruz. (17th century) Organization of the restoration team. Project management; José Luis Silveira. December 1995
- ✓ Ciudad Real: Review of work for the anthological exhibition by Antonio López Torres. (S. XX). Project management; José Luis Silveira and Elena G. Gayo (C.E.X.). October 1995
- ✓ Segovia: Consolidation of the mural paintings of the dressing room of the Virgin of La Fuencisla in the Sanctuary of the same name. (S. XVIII). Project management; José Luis Silveira. December 1994-April 1995
- ✓ Ciudad Real: Redevelopment of four large paintings, by Antonio González Velázquez, for the Provincial Council. (1755). Organization of the team of restaurateurs. Project management; José Luis Silveira and Elena G. Gayo (C.E.X.). November 1994
- ✓ Toro (Zamora): Start of mural painting in the old house-museum of Delhi Tejero. (S. XX). Project management; José Luis Silveira and Santiago Ortega. September 1994
- ✓ Languilla (Segovia): Restoration of a Crucified Christ in the Parish Church. Project management; José Luis Silveira. August 1994
- ✓ Segovia: Restoration of a carving of Saint Joseph for the Convent of the Carmelite Mothers of Segovia. (S. XVIII). Project management; José Luis Silveira. July 1994
- ✓ Segovia: Restoration of a group of works (paintings and sculptures) for the Bishopric of Segovia (4th phase). (S. XVII-XVIII). Direction of the work of the restoration team. Project management; José Luis Silveira. June 1994
- ✓ Segovia: Recovery of the remains of the wall paintings (Escudos de Heraldica) that fell in the collapse of a private house in C / Trinidad. (S. XVI). Project management; José Luis Silveira. May 1994
- ✓ Salou, Tarragona: Realization, for the firm Dragados y Construcciones, of a sample of imitation rocks, artificially, for the Theme Park "Tibi Gardens". Project management; Enrique Márquez (Dragados). May 1994
- ✓ Martín Muñoz de las Posadas (Segovia): Restoration of mural paintings in the Parish Church N^a Sr^a de la Asunción. (S. XIII). Project management; Carlos Sanz and José Luis Silveira. April 1994

- ✓ Segovia: Restoration (reinterpretation) of a series of large paintings from the Bishopric of Segovia (3rd phase). (S. XVII-XVIII). Direction of the work of the restoration team. Project management; José Luis Silveira. March 1994
- ✓ Madrid: Gilding of a series of capitals for the new altar of the Parroquia de San Pedro el Real. (Dove). Project management; José Luis Silveira. February 1994
- ✓ Segovia: Restoration and consolidation works (setting) of the mural paintings in the old infirmary of the Monastery of San Antonio el Real and its subsequent start (17th century). Direction of the work of the restoration team. Project management; José Luis Silveira. January-March 1994
- ✓ Valladolid: Restoration and conservation treatment of various painting works (tables) from the funds of the Provincial Archaeological Museum; Antonio Vázquez, Gregorio Martínez, Master of Osma, (16th century, second half) and several others from the 16th and 17th centuries. Project management; Santiago Ortega. September-December 1993
- ✓ Valladolid: Restoration of various paintings (oil on canvas) from the funds of the Provincial Archaeological Museum. P. Jouffroy 1773. Juan Luna Novicio 1882. and others from the 17th and 18th centuries. Project management; Santiago Ortega. June-July 1993
- ✓ Segovia: Restoration of a collection of paintings (oil on canvas) belonging to the Castillo de Pedraza. (S. XVIII and XIX). Facultative Direction José Luis Silveira. April-June 1993
- ✓ Segovia: Campaign for the restoration of various artistic objects in the convent of San Vicente. (S. XVI, XVII and XVIII). Project management; José Luis Silveira. February-March 1993
- ✓ Segovia: Contract for the restoration of diverse works for the Bishopric of Segovia. (S. XVI, XVII and XVIII). Direction of the work of the restoration team. Project management; José Luis Silveira. July-November 1992
- ✓ Medina de Rioseco, Valladolid: Contract for the restoration and conservation of the Sculpture Group of Barros de Juan de Juni. (1517). Project management; C.R. Simancas and Cristina Escudero. January-October 1991
- ✓ Astorga, León: Starting and recovery of wall paintings from Roman times in the archaeological sites of Condes de Altamira and Pedro Blanco. Project management; Cristina Escudero. February 1991
- ✓ Madrid (province): Contract for the preliminary study of a historical set of wall paintings for the Community of Madrid. Direction and organization of the team's work. Project management; Juan Laguna (C.A.M.) January-June 1991
- ✓ Valladolid: Advisor to the court that selects personnel for a permanent position of painting and sculpture restorer at the Provincial Museum of Burgos. President of the Tribunal; Jorge Juan Fernandez. December 1990-January 1991
- ✓ Castilla y León: Contrato para la realización de análisis técnicos de obras de arte en 35 localidades distintas, (2ª y 3ª fase) para su inclusión en el programa de restauración de 1991. Dirección Facultativa; C.R.Simancas y Santiago Ortega. Septiembre-Diciembre 1990
- ✓ Segovia: Campaign for the restoration of several paintings on canvas in the Convent of the Dominican Mothers. (S. XVII). Project management; José Luis Silveira. March 1990

- ✓ Segovia: Torreón de Lozoya, review of work for the exhibition "Crucis Mysterium". Supervision of the work of the restoration team. (S. XVII and XVIII). Project management; José Luis Silveira. February 1990
- ✓ Castilla y León: Contract to carry out technical analysis of works of art in 41 different localities, for their inclusion in the restoration program of 1990. Facultative Direction; C.R.Simancas. January-May 1990
- ✓ Segovia: Restoration of canvases and tables in various convents of the 16th, 17th and 18th centuries. Project management; José Luis Silveira. December 1989-February 1990
- ✓ Museo Arqueológico de Valladolid: Contrato de asistencia Técnica para la restauración de parte de sus fondos. Felipe Gil de MENA (S. XVII). Manuel Peti (principios del S. XVIII) Dirección Facultativa; Santiago Ortega. Septiembre-Octubre 1989
- ✓ Navafría, Segovia: Conservation treatment of mural painting in the hermitage of Aldealengua, current Parish Church. (S. XV). Direction; Facultative José Luis Silveira. May 1989
- ✓ Riaza, Segovia: Contract for the restoration of the Main Altarpiece, Altar and Platform of the Parish Church "Nuestra Señora del Manto". End of S. XVII. Facultative Direction José Luis Silveira. April-September 1989
- ✓ Archaeological Museum of Valladolid: Antonio Vázquez (16th century, first half). Master of Geniuses (S. XV. Finals). Master of Osma (15th-16th centuries, transit) INEM temporary contract. September 1988-February 1989
- ✓ Toro, Zamora: Restoration Campaign organized by the ECRBC and the Municipality of Toro. Diego Valentín Díez (1610), Gaspar de Palencia (1583), Juan Ruiz de la Talaya (1580) and others from the 17th century. July 1988
- ✓ Toro, Zamora: Restoration Campaign organized by the ECRBC and the Municipality of Toro. Diego Valentín Díez (1610), Gaspar de Palencia (1583), Juan Ruiz de la Talaya (1580) and others from the 17th century. July 1988
- ✓ La Mata, Toledo: Restoration of paintings in the Church of San Juan Bautista. (S. XVII and XVIII). Organized by the ECRBC. June-July 1987

Santiago Ortega Sánchez-Diezma
Bilbao, October 2020